

KINGS Artist Run acknowledges the Wurundjeri Woi-wurrung people of the Kulin Nation as the Traditional Custodians of the land on which we operate. We offer our respect to Elders both past and present and extend this offer to all First Nations people.

KINGS

*Kaijern Koo &
Skye Malu Baker*
ARTICULATING
THE SLIPPERINESS
OF THE HALF-
ESCAPED THOUGHT

FEBRUARY
03.02.22–26.02.22

Artist Run

Established in 2003, KINGS Artist-Run provides a location for contemporary art practice, supporting distinctive experimental projects by artists at all stages of their careers.

Open 12-5pm Thursday,
Friday, Saturday
69 Capel Street,
West Melbourne VIC 3003

GALLERY TWO

Kaijern Koo & Skye Malu Baker Articulating the slipperiness of the half-escaped thought

Hauntings come upon us in the most understated, subtle of ways, and to notice them requires a quietness that allows room for the undefined to reveal itself – even if only faintly. A fleeting movement in a doorway, half-glimpsed in the corner of the eye; a presence felt, but not seen, chaperoning us on a solitary walk; artefacts of the deep past, dug from the earth, taciturnly holding secrets from civilisations long gone. In *Articulating the slipperiness of the half-escaped thought*, Kaijern Koo and Skye Malu Baker explore everyday hauntings made possible by liminal spaces.

Kaijern Koo is an artist who lives and works on Wurundjeri land in Naarm/Melbourne. She graduated with a BFA from the Victorian College of the Arts in 2019 and has since exhibited solo shows at TCB and Daine Singer, and participated in group exhibitions held at BLINDSIDE, George Paton Gallery, Trocadero, and the Margaret Lawrence. In 2019 she received the NGV Women's Association Award. She is interested in the fantastic slipperiness of interpretation as the fallibility of structures and frameworks is revealed to have been built on little more than belief.

Skye Malu Baker is a painter and object maker currently based in Naarm/Melbourne. Influenced by fragments of cultural histories, the temporal slipperiness of the autobiographical and the active properties of the technologies and materials with which she collaborates, her practice is curious about unstable, inconsistent narratives, and their potential to make way for the poetic and unsayable. She completed a Bachelor of Fine Arts (Honours) at Victoria College of the Arts in 2020, and has since shown at C A V E S, Blindside, Trocadero, and George Paton Gallery.

List of works (clockwise from left):

1. *arch (on clods and clouds)*
Skye Malu Baker, 2022
Oil on poplar, 60 x 61 cms
2. *thirsty pipes*
Skye Malu Baker
Alginate, 2022, dimensions variable
3. *(web weavings by resident spider)*
4. *site (disarray)*
Kaijern Koo, 2022
Plywood board, paraffin wax, pencil, baking tray, various found objects. Base measures 60 x 80 cms.
5. *two magicians (on clods and clouds)*
Skye Malu Baker, 2022
Oil on poplar, 60 x 61 cms
6. *to the mountain (on clods and clouds)*
Skye Malu Baker, 2022
Oil on poplar, 60 x 61 cms
7. *Presentation 1*
Kaijern Koo, 2022
6 framed A4 prints on paper, vinyl decal (installed throughout the space).