

KINGS Artist Run acknowledges the Wurundjeri Woi-wurrung people of the Kulin Nation as the Traditional Custodians of the land on which we operate. We offer our respect to Elders both past and present and extend this offer to all First Nations people.

KINGS

Maddison Kitching
HERE, THERE,
EVERYWHERE

FEBRUARY
03.02.22–26.02.22

Artist Run

Established in 2003, KINGS Artist-Run provides a location for contemporary art practice, supporting distinctive experimental projects by artists at all stages of their careers.

Open 12-5pm Thursday,
Friday, Saturday
69 Capel Street,
West Melbourne VIC 3003

GALLERY ONE

Maddison Kitching Here, there, everywhere

In *Here, there, everywhere*, Maddison Kitching reflects on the role that symbols of Australian animals play in shaping our psyche. From Looney Tunes's 'Taz' the Tasmanian Devil, to gun-toting kangaroos, to the Tasmanian Government's logo of the extinct Thylacine (Tasmanian Tiger), the series brings together these cultural references and places them into landscapes haunted by their presence. Through this series of paintings, Kitching seeks to interrogate our interpretations of animals, the intentions of the brands that co-opt them, and more generally, the ways in which our extractive relationships to landscape and animals distort our perceptions of place and identity.

This series was painted on various unceded lands: Wurundjeri, Boonwurrung, Bundjalung, Larakia, Gunai Kurnai and Jawoyn lands. I acknowledge the deep and continuous relationship that First Nations people have with these lands, waters and skies. I also acknowledge the continued harm that the settler-colonial project has on this Country and its First Nations people. I pay my respects to elders past and present.

Maddison Kitching is a Naarm/Melbourne-based artist, graphic designer and illustrator. His work is concerned with the relationship between representations of landscape and Australian identity. He works primarily through painting and collage, making use of bright colours and design motifs, to challenge depictions of the Australian landscape as 'untouched' and 'pristine'.

Maddison completed a Bachelor of Communication Design at RMIT University in 2012. His recent projects include solo exhibitions *I've been everywhere man*, Stockroom Kyneton, Victoria (2019) and *Lucky Country Escapes*, Testing Grounds, Naarm/Melbourne (2018). Recent group exhibitions include *Papier-mâché*, Missing Persons, Naarm/Melbourne (2021); *Ecoluxx\$, Kings ARI*, Naarm/Melbourne (2018), *Thongs*, LON Gallery, Naarm/Melbourne (2017).

List of works:

A piece of me in you, 2021, Oil and acrylic paint on ply wood, 60 x 90cm. Framed in an aluminium box frame. \$1100

Wallaby at Merri Creek, 2020, Oil and acrylic paint on ply wood, 45 x 55cm. Framed in an aluminium box frame. \$790

Our Kylie (and our koala), 2021, Oil and acrylic paint on ply wood, 45 x 55cm. Framed in an aluminium box frame. \$790

Being Prey (after Val Plumwood), 2021, Oil and acrylic paint on ply wood, 45 x 55cm. Framed in an aluminium box frame. \$790

Quick Draw, 2021, Oil and acrylic paint on ply wood, 45 x 55cm. Framed in an aluminium box frame. \$790

Learning to look up not down, 2021, Oil and acrylic paint on ply wood, 45 x 55cm. Framed in an aluminium box frame. \$790

Taz and Benjamin at Wilson's Prom, 2021, Oil and acrylic paint on ply wood, 45 x 55cm. Framed in an aluminium box frame. \$790