

KINGS Artist Run acknowledges the Wurundjeri Woi-wurrung people of the Kulin Nation as the Traditional Custodians of the land on which we operate. We offer our respect to Elders both past and present and extend this offer to all First Nations people.

KINGS

Erika Scott
THE NUMB
SCRAPBOOK

MARCH
10.03.22–02.04.22

Artist Run

Established in 2003, KINGS Artist-Run provides a location for contemporary art practice, supporting distinctive experimental projects by artists at all stages of their careers.

Open 12-5pm Thursday,
Friday, Saturday
69 Capel Street,
West Melbourne VIC 3003

Erika Scott

The Numb Scrapbook

The Numb Scrapbook, 2022, two modified wooden plant stands, a 24m bore water pump electrical cord, ribbons/bows, clothing tags, physio balls, toys and green fairy lights embedded in liquid nails

The Numb Scrapbook consists of a life-sized makeshift hourglass (Ambidextrous Time Piece) and a series of modified plastic plants (horror-romance). The hourglass is a maximalist collage constructed from two modified wooden plant stands, a 24m bore water pump electrical cord, ribbons/bows, clothing tags, physio balls, toys and green fairy lights embedded in liquid nails. I've collaged and combined these artificial materials in an intuitive and affect driven manner. I'm interested in the way materials and objects can create portals to experience. *The Numb Scrapbook* attempts to map and stack a range of fragmented sensory experiences, to a level of intensity, that begins to initiate their own decay, death and collapse. I'm interested in the potential of these states to emulate an awareness (and foreboding) of the precarious moments that we all live in.

Erika Scott (b 1987, Biloela) is an artist based on Ngudooroo (Lamb Island, QLD). Scott works in sculpture and installation and her visual language unfolds through a variety of media, reassembling and modifying discarded household objects, furniture and popular culture debris – to develop elaborate surfaces and forms that teeter between 'image and object, the organic and artificial, form and anti-form'. Erika Scott was a co-founder and director of the Artist Run Initiative Accidentally Annie St Space in Brisbane (2008-2015) and Scott also founded the ARI The Soylent Spot that directed projects on an apartment block rooftop in Brisbane between 2015-2020. Scott has exhibited in the emerging category of the 2016 Redlands Konica Minolta Art Prize in Sydney, The Royal Queensland Show's Pisciculture competition and was included in the group exhibition **On Fire: Climate and Crisis 2021** at the Institute of Modern Art, Brisbane.