

KINGS Artist Run acknowledges the Wurundjeri Woi-wurrung people of the Kulin Nation as the Traditional Custodians of the land on which we operate. We offer our respect to Elders both past and present and extend this offer to all First Nations people.

KINGS

Curated by Johanna Bear
THE MOON'S
NEW FURY

APRIL

14.04.22-07.05.22

Artist Run

Established in 2003, KINGS Artist-Run provides a location for contemporary art practice, supporting distinctive experimental projects by artists at all stages of their careers.

Open 12-5pm Thursday,
Friday, Saturday
69 Capel Street,
West Melbourne VIC 3003

GALLERY ONE

Anna May Kirk, Anna Pogossova, Manisha Anjali, Meng-Yu Yan 颜梦钰, Naomi Blacklock, Orson Heidrich & Sundari Carmody – curated by Johanna Bear
the moon's new fury

*I am treacherous with old magic
and the noon's new fury*
– Audre Lorde, *A Woman Speaks*

the moon's new fury, curated by Johanna Bear, explores the transformative potential of the unseen, the occult, and the supernatural. Academics, artists and creatives have long embraced the subversive possibilities of mystical forces, and recent global tumult has prompted people to search for meaning outside of dominant knowledge-systems and power structures.

In this exhibition, artists traverse ideas ranging from astrology, dreams and queer spectrality, to digital hauntings and planetary change. Together they conjure systems to better understand and connect with the worlds we occupy – whether environmental, digital, or subconscious.

Thanks to: the artists, Katie Ryan, Marcela Escudero, KINGS Artist-Run, Michaela Bear, Ashley Chang, NAS Gallery

List of works (clockwise from left):

Anna May Kirk, *Night Air (rock)*, 2022, mirrored blown glass 'rock', atomiser, scent.

Naomi Blacklock, *Aflame, A Singing Sun*, 2019, installation featuring performance documentation from UQ Art Museum, Brisbane, 1 March 2019. Commissioned by UQ Art Museum.

Sundari Carmody, *Milky Way*, 2018, Papaver Somniferum seeds in organza.

Manisha Anjali, *Twin Horses*, 2022, vinyl cut lettering.

Orson Heidrich, *Multispec*, 2021, vinyl on Aluminium plate.

Anna Pogossova, *Technoplasm*, 2020/2022, digital video (22 secs, looped), plaster, epoxy, steel. Cinematography by Cameron Sparkes. Features artwork by Orson Heidrich: *Multispec*, 2020, 3D printed prototype.

Meng-Yu Yan, *Halo*, 2020, digital photographic print on Ilford Gallery Metallic Gloss paper, unframed.

Meng-Yu Yan, *Moon Phase*, 2020, digital photographic print, framed.

Meng-Yu Yan, *Orb Sighting (Moon in Leo)*, 2020, digital photographic print, framed.

Anna May Kirk, *Night Air (breath)*, 2022, blown glass breaths permanently sealed with a scent, mirror plinth.