

KINGS Artist Run acknowledges the Wurundjeri Woi-wurrung people of the Kulin Nation as the Traditional Custodians of the land on which we operate. We offer our respect to Elders both past and present and extend this offer to all First Nations people.

KINGS

*Mira Oosterweghel*  
TEETH HIDE

MAY  
*18.05.23–10.06.23*

*Artist Run*

Established in 2003, KINGS Artist-Run provides a location for contemporary art practice, supporting distinctive experimental projects by artists at all stages of their careers.

Open 12-5pm Thursday,  
Friday, Saturday  
69 Capel Street,  
West Melbourne VIC 3003

DRIVE WAY

*Mira Oosterweghel*

TEETH HIDE

*Teeth Hide* is a new text and sculpture work created for the KINGS' driveway and informed by Mira's research into learning and language.

Grimy corrugated flowers and a phallic butterfly dangle from the sky. Shiny leather hides hang off bricks. Words t-e-e-t-h, t-o-n-g-u-e and g-u-t-t-u-r-a-l dance in diamantés and pearls.

In parallel to the exhibition, Mira is also running a sculpture workshop series at Yarra Youth Centre.

Exhibition details:

Mira Oosterweghel

*Teeth Hide*

Leather hides, chains, corrugated roofing sheet, resin, carabiners, diamantés, pearls, earrings  
2023

**Mira Oosterweghel** is an artist living and working in Melbourne, she graduated from Monash University with First Class Honours in 2013. Mira has exhibited her work in various artist run initiatives and festivals employing research methods to investigate structures of power in connection with the body in space. Mira utilizes the body in performative ways to question and engage with systems of power.