

KINGS Artist Run acknowledges the Wurundjeri Woi-wurrung people of the Kulin Nation as the Traditional Custodians of the land on which we operate. We offer our respect to Elders both past and present and extend this offer to all First Nations people.

KINGS

*La Fielding*  
FOR EVERYONE  
THE LIGHT

EMERGING  
WRITERS PROGRAM

*Artist Run*



Established in 2003, KINGS Artist-Run provides a location for contemporary art practice, supporting distinctive experimental projects by artists at all stages of their careers.

Open 12-5pm Thursday,  
Friday, Saturday  
69 Capel Street,  
West Melbourne VIC 3003

☆ for everyone the light ☆ is a protection spell in response to Joon Youn's exhibition "on purchasing a star". Joon taught me about different wish-making practices. Wish-making can be play, desire, world-making, remembering into the future. I'm wishing for protection.



When Lalin gives you wishes you betta ask for protection/  
When Lalin says protection they mean holding patterns.

Abi is making circles with their hands/ on the ground/ in the sand/  
and says/

ARE YOU PERMEABLE OR PROTECTED?

This is a protection spell.

FEMA FEMA FEMA PROMESA  
BLACK ROCK ELBIT LOCKHEED LOCK  
NO PERMITIREMOS MÁS, MÁS TU DOCTRINE OF SHOCK  
I'm a siren  
I'm a sissy  
I'm born again in love

(in the light I see everything)  
for everyone the light  
for everyone everything  
for us nothing  
for everyone the light  
for everyone everything  
for us nothing

Lalin is the type of girl who puts water out for the moon.  
In the water I pray too. For the water I pray too.

Pauli scoops fake blood through their hands and pours it over their  
head. They're sat in a pink and yellow blow-up pool.

In X-land, I've got a giant Magic 8 Ball chained to my leg that I lug  
around. The rolling noise it makes behind me means people know I'm  
coming on the street. I crouch down and give it a shake when I'm tryna  
figure out whattttt/ Goddddd/ what.



“No permitiremos más, más tu doctrine of shock”, ‘Shock’ [Ana Tijoux, Chilean student movement], 2011.

“Para todos la luz, para todos todo...para nosotros nada”, Cuarta Declaración de la Selva Lacandona [Zapatistas], 1996.

‘Forbidden Fruit Picker’ [Wangechi Mutu], 2015.

Lara Fielding (La) is currently based on Wurundjeri land of the Kulin Nation. La is an alum of the School for Poetic Computation and has taught at the Emerging Writers Festival and the National Young Writers Festival. Their work is featured or forthcoming in Fence Books, Crawlspace, Mantissa, UN and virtualgoodsdealer. They edit for Voiceworks and present on 3CR Community Radio. La likes to live-code noise, idle in the sun and begin (again).