

KINGS Artist Run acknowledges the Wurundjeri Woi-wurrung people of the Kulin Nation as the Traditional Custodians of the land on which we operate. We offer our respect to Elders both past and present and extend this offer to all First Nations people.

KINGS

*Bryan Foong & Angus  
McGrath*  
[SHEEP]

JULY  
13.07.23–5.08.23

Artist Run

Established in 2003, KINGS Artist-Run provides a location for contemporary art practice, supporting distinctive experimental projects by artists at all stages of their careers.

Open 12-5pm Thursday,  
Friday, Saturday  
69 Capel Street,  
West Melbourne VIC 3003

## GALLERY TWO

### *Bryan Foong & Angus McGrath* [SHEEP]

*[Sheep]* is a chapter in an evolving screenplay by the artists, titled *All that Heaven Allows*, which explores the horror genre and its multiple (dis)-embodiments. The screenplay queerly draws from multiple influences ranging from the melodramatics of German filmmaker Douglas Sirk to Artaudian theater. The work, at its core, examines the kinetics and politics of horror — how it seeps, hides and lingers between speech, body and structure.

The work, first shown in 2022 at Firstdraft in Sydney has undergone several iterations — surreptitiously in keeping with the spirit of the work. Originally scheduled as an audience-led performance installation, it was instead converted into an publicly accessible screenplay, allowing its 10-chapter screenplay to be edited anonymously. In 2023, the artists restaged the work as a multi-media installation with live video equipment, *Far From Heaven*, which allowed for on-site audience rehearsals.

This new staging at KINGS will exist as a new site-specific installation.

#### List of works:

*[Sheep]*, 2022-2023. Site-specific installation (lanolin, printed screenplay, portable worklight and extension cords). Dimensions variable.

**Bryan Foong** (he/him/they) is an artist of Chinese-Malaysian heritage living and working on unceded Ngunnawal and Ngambri Country. Their practice converges their background in clinical medicine with contemporary bio-politics, queer poetics and visual culture. Their work often takes the form of installations combining painting, writing, moving image, sound and reading performances to provoke ideas of power, pathology and control.

**Angus McGrath** (he/him/they) is an artist, writer, and performer living and working on unceded Gadigal Land. His work is about the limits of text, the limits of the body, and suburban failure. McGrath is currently undertaking a Masters of Fine Arts at UNSW about queer readings of the under-defined "closet screenplay" literary style. He also makes music under the name California Girls.