

KINGS Artist Run acknowledges the Wurundjeri Woi-wurrung people of the Kulin Nation as the Traditional Custodians of the land on which we operate. We offer our respect to Elders both past and present and extend this offer to all First Nations people.

KINGS

Ming Liew
HOW WILL I
REMEMBER (VER.2)

JULY
13.07.23-5.08.23

Artist Run

Established in 2003, KINGS Artist-Run provides a location for contemporary art practice, supporting distinctive experimental projects by artists at all stages of their careers.

Open 12-5pm Thursday,
Friday, Saturday
69 Capel Street,
West Melbourne VIC 3003

GALLERY ONE

Ming Liew

How Will I Remember (ver.2)

How Will I Remember (ver.2) explores immigrant identity in relation to the production of images. Utilising techniques and lenses of essay film and photography, the work employs a methodology of auto-ethnography augmented with critical realism to create a series of fragmented narratives that oscillate between fact and fiction, past and present, personal and social.

By situating the pivotal moments of my lived experience within Australian and Chinese sociocultural contexts, this project aims to cultivate fresh insights into the migrant experience in contemporary Australia, and foster a greater understanding that transcends linguistic, cultural, and social barriers.

List of works:

How Will I Remember (ver.2), 2023. Photo collage (inkjet on paper, MDF board, gaffer tape). 180 x 90cm.

How Will I Remember, 2022. Digital video, 1920 x 1080 pixels. 33 minutes.

Ming Liew is an emerging lens-based artist based in Naarm (Melbourne). Ming's practice draws upon his Chinese-Australian bicultural identity, combining ethnography and visual storytelling to examine the migrant experience in contemporary Australia. Ming uses his work to advocate for social change through cultural understanding that transcends linguistic, cultural, and social barriers.

Ming holds a Master of Fine Art from the Royal Melbourne Institute of Technology. He has exhibited in group and solo exhibitions in Melbourne since 2022, including at Bunjil Place, Blindside, and Testing Grounds. He has been recognized with various awards such as the Footscray Art Prize (finalist), Incinerator Art Award (finalist), NAVA Ignition Prize, and the RMIT Dean's Awards for Academic Excellence. Currently, Ming is a resident at the RMIT + ACMI X graduate residency program.