

KINGS Artist Run acknowledges the Wurundjeri Woi-wurrung people of the Kulin Nation as the Traditional Custodians of the land on which we operate. We offer our respect to Elders both past and present and extend this offer to all First Nations people.

KINGS

I HAVE LIVED A  
THOUSAND LIVES  
ALREADY

AUGUST

10.08.23–2.09.23

*Eugene Perepletchikov*  
*Georgia Nowak*

*Artist Run*

Established in 2003, KINGS Artist-Run provides a location for contemporary art practice, supporting distinctive experimental projects by artists at all stages of their careers.

Open 12-5pm Thursday,  
Friday, Saturday  
69 Capel Street,  
West Melbourne VIC 3003

*Eugene Perepletchikov and Georgia Nowak*

I HAVE LIVED A THOUSAND LIVES ALREADY

'Every day I unbury—I dig up. I find relics of myself in the sand that women made thousands of years ago' exclaims Louis in 'The Waves' (1931) by Virginia Woolf.

This narrative is newly repositioned throughout the video work as a voice, a dislocation from the subject as human and an expression of the condition and living nature of basaltic rock formed as part of volcanic movement thousands of years ago.

This work is part of ongoing research by Georgia Nowak & Eugene Perepletchikov into historical geological narratives stored in material and landscape. Fundamental to Victoria's land and identity the genealogy of basalt reveals a slow evolution—material becomes process within a mesh of geological and social systems.

The rhythms and ruptures of rock are animated by networks of energy flows, constantly living. Like memory, material is coded through the movement of time, modulated and reconfigured, a restless sedimentation and flux that pulses through land and bodies, all entangled, never still.

Nowak and Perepletchikov maintain an ongoing creative-led research practice investigating the material histories and their contested narratives.

Narrative text: Excerpts from 'The Waves' by Virginia Woolf, 1931.

Archival footage: ACMI collections / private collections.

**Eugene Perepletchikov** is a filmmaker and moving image artist working in Naarm/Melbourne. He investigates the dynamics of time, memory, and narrative within ecologies and social structures. Working with communities, institutions and archives, his films examine site and event as tapestries of matter and meaning.

**Georgia Nowak** is an artist and architect who works between the mediums of built form, sculpture and film. The works attempt to navigate the complex ever-changing relationship between ecology, society and place. She is currently living and working on the unceded lands of the Wurundjeri and Boon Wurrung people of the Kulin nation in Naarm (Melbourne).

Together they maintain an ongoing creative-led research practice investigating the material histories and their contested narratives.

Exhibition details:

*I have lived a thousand lives already*

HD Video. Archival film footage 4:3.