

KINGS Artist Run acknowledges the Wurundjeri Woi-wurrung people of the Kulin Nation as the Traditional Custodians of the land on which we operate. We offer our respect to Elders both past and present and extend this offer to all First Nations people.

KINGS

Lewis Gittus

JELLIED MACHINES

OCTOBER

19.10.23–11.11.23

Artist Run

Established in 2003, KINGS Artist-Run provides a location for contemporary art practice, supporting distinctive experimental projects by artists at all stages of their careers.

Open 12-5pm Thursday,
Friday, Saturday
69 Capel Street,
West Melbourne VIC 3003

GALLERY ONE

Lewis Gittus

JELLIED MACHINES

Jellied Machines draws upon weird sonic renderings of the body in pulp literature—enter sci-fi, horror, cyber-Gothic and bio-punk—repurposing their queasy tropes as strategies for suggesting (in)human presence via fragments of sensorial debris.

Jellied Machines Pt.2

Looped three-channel audio and three-channel video

08:52

—

The technician lowered the tonearm onto the acetate record, which produced a rhythmic sequence of sharp clicks, before decaying into a low, echoing pulse. Lifting it off, he sniffed in irritation and sat down. **X** “Can’t say I’m surprised; this happens from time to time.” **K** “huh?” **X** “...easy enough to miss, you tune out for what...maybe two seconds? A burst of spinal static bleeds through the server’s hypodermic memory barriers and pretty soon your whole trace-line is burnt to a crisp.” **K** “.... recovery procedure?” **X** “None... at least none that I know of. His cloud matrix is dead meat at this point. Even if you could reverse the transfer...reconstruct the sequence, there’d be no way of knowing which proteins belong to which data-locks.” **K** “...but those sounds?” **X** “...well, that’s the problem; something’s been printed on that disc, but it’s not William...at least, not as we knew him.”

Lewis Gittus is a Naarm-based composer, artist, and sound designer whose practice spans music, immersive installation, video, and text. Gittus has previously exhibited at Project8 (*Music as Image*, 2022), McClelland Sculpture Park (*Estuaries*, 2021), Tributary Projects (*Collapse*, 2021), and BUS Projects (*Labyrinth*, 2021). He is currently undertaking a PhD within The Faculty of Fine Arts and Music at the University of Melbourne.