

KINGS Artist Run acknowledges the Wurundjeri Woi-wurrung people of the Kulin Nation as the Traditional Custodians of the land on which we operate. We offer our respect to Elders both past and present and extend this offer to all First Nations people.

KINGS

Esther Gatón
MACHINE WHITE
SUN

OCTOBER
19.10.23–11.11.23

Artist Run

Established in 2003, KINGS Artist-Run provides a location for contemporary art practice, supporting distinctive experimental projects by artists at all stages of their careers.

Open 12-5pm Thursday,
Friday, Saturday
69 Capel Street,
West Melbourne VIC 3003

Esther Gatón

MACHINE WHITE SUN

This short film is composed by its character and its subject— the character is a gaze, that moves through a series of interstitial and festive spaces during the winter of 2019, and records what passes in front of it. The subject is the movement, behavior, and temperament of various fluids.

We see scenes of water put to work in harshly directed jets, rooms built for bathing and relaxation, heavy with condensation, and we see that same dew on the interior of a crowded night bus. We see found footage sourced online, mathematical modeling of flows and forces, underwater vignettes, fake pearls and flood scenes. Water that is domesticated and water out of control. Abstracted, aestheticised, damaging, and utilitarian situations; the gaze encounters all of them with equality, at the same small distance.

STRAY VOLTAGE presents a discursive program of critically engaged moving image works focusing on experimental narrative-driven practices, led by Katie Paine and Aaron Rees.

Esther Gatón (b. Valladolid, 1988) based between Madrid and London, works across film, sculpture and writing. She studied fine art at Saint-Luc Belgium, University of Barcelona, and Goldsmiths London, and holds a PhD rated cum laude from the Complutense Madrid.

In 2022, Esther completed the residency at WIELS Brussels, and in 2023 she presented a solo curated by Cory John Scozzari at CA2M Madrid. In early 2023, Esther started *abierto*, a non-profit project for encountering diverse artistic practices in small and intimate contexts, in SE London. She has exhibited work in institutions such as CAPC Bourdeaux, CA2M, MUSAC León, Matadero Madrid, La Casa Encendida, Patio Herreriano Valladolid, Navarra University Museum, Fabra I Coats Barcelona, C3A Córdoba, Laboral Gijón and TEA Tenerife; and in galleries such as The Ryder Intersticio, korai Cyprus, Nordés Santiago, Luis Adelantado Valencia, Irène Laub Brussels, The Watch Berlin, Elba Benítez & Schneider Colao Madrid, Cibrián Donostia and Verão Lisbon.

She worked as an Honorary Collaborator at the UCM and as a lecturer at Master Landa. She has given talks at Gelatina, Feria Arco, TAI, InJuve, CAAC Seville.

Her writing has been published at University of Alicante, Materiales Concretos, Nero, A*Desk, Editorial Concreta and Urbanomic.

Recent awards include Circuitos, Sant Andreu, Injuve, Ayudas Comunidad of Madrid, London Art Council, a-n Bursaries, Veepee, Generaciones, and Guichet Ouvert.

Her work is represented in Spain by Cibrián.