

KINGS Artist Run acknowledges the Wurundjeri Woi-wurrung people of the Kulin Nation as the Traditional Custodians of the land on which we operate. We offer our respect to Elders both past and present and extend this offer to all First Nations people.

KINGS

Joseph Buckley,
Kenzee Patterson,
Kiah Pullens
50 DEGREES

FEBRUARY

01.02.24–02.03.24

Artist Run

Established in 2003, KINGS Artist-Run provides a location for contemporary art practice, supporting distinctive experimental projects by artists at all stages of their careers.

**Open 12-5pm Thursday,
Friday, Saturday**
69 Capel Street,
West Melbourne VIC 3003

GALLERY TWO

Joseph Buckley, Kenzee Patterson, Kiah Pullens 50 degrees

The city sweats. Dry air and heat waves make our summers infamous and it can take considerable preparation to survive each year. In Naarm we average 11 days of temperatures greater than 35 degrees Celsius, and due to climate change this figure is expected to rise by almost 50% across the next two decades. But more than a discomfort, extreme heat causes more fatalities than other natural hazards combined, with those from vulnerable communities and precarious housing being hit the hardest.

From body heat to cosmic heat death, this exhibition examines our understanding of heat and the environment around us to ask how we got here, and learn how we can survive it together.

Joseph Buckley (b.1990, Ellesmere Port, England) lives and works in New York City, USA. Selected solo projects include *Despair Engine*, Island Gallery, New York; *Cannibal Galaxies*, Specialist Gallery, Seattle; and *Letter From The Home Office*, Lock Up International, London. Selected group exhibitions include *The Secret Realm of Thrills and Concealment*, Afternoon Projects/BROWNIE Project, Shanghai; *Phantom Sculpture*, Warwick Arts Centre, Coventry; *Friends & Family*, Anton Kern Gallery, New York; and *Cellular World: Cyborg-Human-Avatar-Horror* at Gallery of Modern Art, Glasgow as part of Glasgow International. In 2021 he received a Jerome Hill Artist Fellowship. Buckley teaches in the Sculpture Departments at Yale School of Art and at Brooklyn College.

Kenziee Patterson is an artist and a descendant of transported convicts, and British and Dutch-Sri Lankan immigrants. He lives and works on the unceded sovereign Country of Wurundjeri Woi Wurrung, Boon Wurrung and Bunurong peoples. His expanded sculptural practice combines material experimentation and unorthodox processes with historical research, autobiography, and language, often reconstituting discarded matter into new forms. Collective and collaborative modes of working are integral to his practice, and he has been the founding director of three influential ARIs: Locksmith Project Space, Sydney (2007-2011); Cosmopolitan Decline, Broken Hill (2018); and in 2021 Kenzee founded the online reading and field trip working-group Magnetic Topographies with artists Clare Britton and Therese Keogh.

Kiah Pullens is a photographic artist based in Naarm. Kiah's expanded photographic practice focuses on the image making process, rather than the image taking process. Utilising the colour darkroom as her medium, the large-scale works she produces are derived from a performance within the darkroom space, intrinsically linked to the performing body and its relationship to the printing process. Kiah graduated from the VCA with a BFA, Honours in 2019 and has exhibited works nationally and internationally. Her works have been seen at the Ian Potter Museum of Art, Museum of Australian Photography and Perth Institute for Contemporary Art. She was a finalist in Arte Laguna Prize, Venice, 2021 and presented work as a part of PHOTO2021 and Rotterdam Photo festival, 2019. Kiah is the Director and Founder of Wetlab — Naarm's first open access colour darkroom.

KINGS gallery program is generously supported by City of Melbourne through the Arts and Creative Investment Partnerships Program.

50 degrees is a part of the *Heat Safe Cities* program. *Heat Safe Cities* is run in collaboration with Sticky Institute and Melbourne Women in Film Festival and is supported by City of Melbourne.

List of works (left to right):

ELEGY ELEVEN, Joseph Buckley, 2012, Gaffer tape, card, paper, vinyl fourth incarnation.

ELEGY THREE, Joseph Buckley, 2013, member of the Physics Department delivers talk on the topic of 'Heat Death' in university auditorium first incarnation.

font, Kenzee Patterson, 2024, Water, reclaimed railway sleepers, salvaged car exhaust pipes, reused plastic bottles, aluminium grate outlets, ultrasonic diffusers, cooling fans, microcontrollers, infinitely looping Python script, dimensions variable.

bird of paradise, Kenzee Patterson, 2021, Water, wintergreen (*Gaultheria fragrantissima*) essential oil, reclaimed railway sleeper, salvaged car exhaust pipe, reused plastic bottle, aluminium grate outlet, ultrasonic diffuser, cooling fan, microcontroller, infinitely looping Python script, 63 × 143 × 20 cm.

Python coding and technology development by Shannon Hayden.

2 sleepers, Kenzee Patterson, 2024, Diffused water and ink on gallery ceiling.

Tactile perception, Kiah Pullens, 2022, Hand printed C-type photograph, 1.8 x 3.6m.

Effects of habit, Kiah Pullens, 2022, Single channel video, 01:55 min.

