

KINGS Artist Run acknowledges the Wurundjeri Woi-wurrung people of the Kulin Nation as the Traditional Custodians of the land on which we operate. We offer our respect to Elders both past and present and extend this offer to all First Nations people.

KINGS

*Angus Scott
& Tom Goldner*
DO BRUMBIES
DREAM IN RED?

FEBRUARY
01.02.24-02.03.24

Artist Run

Established in 2003, KINGS Artist-Run provides a location for contemporary art practice, supporting distinctive experimental projects by artists at all stages of their careers.

Open 12-5pm Thursday,
Friday, Saturday
69 Capel Street,
West Melbourne VIC 3003

Angus Scott & Tom Goldner
Do Brumbies Dream in Red?

Set amidst the ravaged and regenerating landscapes of Victoria and New South Wales, *Do Brumbies Dream in Red?* considers the systems which position the Snowy Mountain brumby and the catastrophic 2019-2020 Australian bushfires within a time of ecological uncertainty.

The moving image component intersects imagery of fire and heat as an industrial process, contrasted against the ecological changes of south-eastern Australia over the course of a year. Feral horses, ever present in high plains, serve as a metonym for the ways we relate to, and attempt to control, nature.

The title itself is a proposition; Horses render the world in blues and greens, asking if they dream in red is an invitation to re-imagine the world as it appeared while suffused in the red glow of the bushfires.

List of works (left to right):

Do Brumbies Dream in Red?

120 page, 33 x 26cm large-format photo book, black artboard cover with tipped on image, red foiled spine, exposed binding with concertina text insert

single channel video

Sound & Score by Sean Kenihan
Poetry and Reading by Judith Nangala Crispin

Angus Scott (b.1991) and Tom Goldner (b.1984) are Australian artists, curators and creative directors residing on Wurundjeri Country in Victoria, Australia.

Working with both still and moving image, Angus' creative practice is anchored in land and culture; the overlapping influences of where we live and who we are. Informed by familial narratives, national myths and connection to landscape, his work oscillates between poetic and observational forms of documentary storytelling.

Goldner's creative practice is positioned within the expanded documentary genre of photography. Rather than considering photography as a 'record of truth', his projects utilise an experimental, collaborative and multidisciplinary approach to storytelling. Throughout his projects, animals and other-than-human life act as entry points into the complex and layered ways in which we relate to, and attempt to control the environment.