

KINGS Artist Run acknowledges the Wurundjeri Woi-wurrung people of the Kulin Nation as the Traditional Custodians of the land on which we operate. We offer our respect to Elders both past and present and extend this offer to all First Nations people.

KINGS

*Hannah Hallam-Eames*  
RIDGE CREST FIRE  
FOUNTAIN (BRITTLE-  
DUCTILE TRANSITION  
ZONE)

APRIL / MAY  
25.04.24-26.05.24  
Artist Run

Established in 2003, KINGS Artist-Run provides a location for contemporary art practice, supporting distinctive experimental projects by artists at all stages of their careers.

Open 12-5pm Thursday,  
Friday, Saturday, Sunday  
69 Capel Street,  
West Melbourne VIC 3003

## GALLERY ONE

*Hannah Hallam-Eames*

### RIDGE CREST FIRE FOUNTAIN (BRITTLE-DUCTILE TRANSITION ZONE)

Ridge crest fire fountain (brittle-ductile transition zone) stems from five years of research into the newest and oldest volcanic terrain on earth. This sculptural installation is a fictional underground magmatic chamber which includes a volcanic ash fountain, marble space/time portals and mineral deposits. This exhibition was conceived from a month-long hike/field trip crossing from the north-south of Iceland and consequent encounters with lava fields, volcanic glaciers, obsidian deserts and camping next to the Litli Hrútur eruption on the Reykjanes Peninsula. The installation is embedded with fragments of automatic diagrams, thoughts and speculations which occurred during this solitary research period and were informed by having limited resources for survival.

This installation is made from various volcanic and geological materials, such as chemical compounds, marble and metals. The processes of making the installation replicate geological formations through deep space and time, such as stone and metal casting (magma cycles), carving stone (erosion) and making recycled plastic panels (sedimentary rock formation). The installation functions as a seismic deformation of images, concepts and aesthetics found in environmental science, art and occultist practices.

HANNAH HALLAM-EAMES' ongoing research unfolds as a metamorphic journey that spans across space and time. This research encompasses immersive installations, drawings, writings, and enigmatic objects born from meticulous field and laboratory research conducted within environments where solid geological terrains transition rapidly into liquid states. These immersive installations serve as tangible manifestations of the interplay between synthetic and natural materials. They feature a diverse range of processes, including waterjet-cut and hand-carved marble, microscopic images of Martian meteorites, live cyanobacteria, and recycled, chipped, and thermo-formed plastic waste. Most recently, Hallam-Eames was a participant in the Postnatural Independent Program with the Institute for Postnatural Studies in Madrid, as well as being selected for the Ars BioArtica science and art residency program at the Kilpisjarvi Biological Station in northern Finland.

Works, L-R:

Hannah Hallam-Eames,  
*South West Portal*,  
Rosso Lepanto Marble, fine mesh aluminum powder, Tenax two-part stone adhesive, aluminum scrap, 2024.

Hannah Hallam-Eames,  
*Fire Fountain*,  
Transrock basalt scrap, recycled HIPS plastic, black dune marble scrap, primavera ice green marble scrap, emperador dark spanish marble scrap, Ozito 350W dirty water submersible water pump, Yarra Water grey water, Manutec Garden Care iron chelate, projection of film of lava flow at the Litli Hrútur eruption, 9:31pm, Reykjanes Peninsula July 2023, 2024.

Hannah Hallam-Eames,  
*North-East Portal*,  
Banswara Ivory Purple marble scrap, fine mesh aluminum powder, Tenax two-part stone adhesive, aluminum scrap, 2024.