

KINGS Artist Run acknowledges the Wurundjeri Woi-wurrung people of the Kulin Nation as the Traditional Custodians of the land on which we operate. We offer our respect to Elders both past and present and extend this offer to all First Nations people.

KINGS

*Matilda Davis and
Nic Malacari*
ANIMAL AFFAIRS

JUNE
30.05.24 - 30.06.24

Artist Run

Established in 2003, KINGS Artist-Run provides a location for contemporary art practice, supporting distinctive experimental projects by artists at all stages of their careers.

Open 12-5pm Thursday,
Friday, Saturday, Sunday
69 Capel Street,
West Melbourne VIC 3003

GALLERY ONE

Matilda Davis and Nic Malacari Animal Affairs

Humans have long used the ritual of carnival as a way to maintain order within their social hierarchies. For a brief moment that corresponds to the changing of the seasons, citizens are stripped of their social rank and duties and invited to come together in celebration as equals.

By temporarily dissolving the boundaries of social stratification, a unique space is allowed to form, where ordinarily unacceptable behaviour is strongly encouraged. These events, which blur the distinction between art and life, are usually marked by displays of satire, excess and the grotesque.

In *Animal Affairs*, the artists have created a series of oil paintings that explore myths, folklore, and fairy tales that recognise humans as part of the animal kingdom. Through the depiction of a surreal zoological carnival inhabited by a multitude of creatures, the works humorously ponder, if all hierarchies were dissolved, what would humans learn from other species?

MATILDA DAVIS' works are personal constructions imbued with peculiar characters, lush darkness and latent narrative. Extending from magical realism, complex psychological landscapes come together with forms of molten fluidity. Davis is inspired by female artists associated with surrealism – such as Leonora Carrington, Florine Stettheimer and Frida Kahlo – who share her penchant for creating personal worlds. With a background in theatre, she draws elements of this medium at different stages: a script, a draft, a rehearsal and the final act. With their fine details and personal symbology Davis' paintings are rife for close viewing and contemplation.

NIC MALACARI is an oil painter interested in the language and symbolism various social groups utilize to maintain order. By looking at various fragments of history, Nic places points of time side by side to play with the composition of humanities errors. Nic sees that this juncture of symbolism contrasts in humanities malevolence which resolves to one's own return to nature. Creating such symbolism in the context of the present reveals the repetition of error in humanity- same mistakes, new histories.

KINGS Artist-Run is generously supported by City of Melbourne through the Arts and Creative Partnerships Program, and Burnley Brewing and Heaps Normal through their ongoing drinks sponsorship.

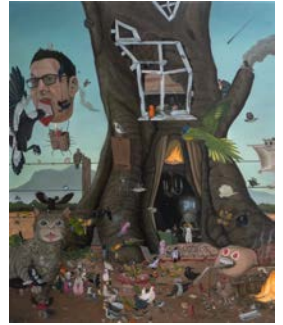


Animal Affairs

Left to right

A Lie Travels Halfway Round the World whilst the truth stops and ties its shoe laces

Nic Malacari 2024
50x60cm oil on timber
Price on application



Sitting in Red

Matilda Davis 2024
30x40 cm oil on linen on pine board and cotton trim
2,900



The Banality of Banality

Nic Malacari 2024
50x60 cm oil on timber
Price on application



Domestic Scene

Matilda Davis 2024
30x40 cm Oil on linen on pine board, velvet trim
2,900



Eucalyptus Microcarpa to a Dull Grey Box

Nic Malacari 2024
50x60 cm oil on timber
Price on application



Mothers Den
Matilda Davis 2024
30x40 cm oil on linen on pine board with wool and velvet trim
2,900



Round and Round and Round and Round
Matilda Davis 2024
30x40 cm oil on linen on pine board, my friend Giulia's hair, satin ribbon
2,900



Ocean Girl
Nic Malacari 2023
50x60 cm oil on timber
Price on application



Ferris Wheel Made Out of Birds
Matilda Davis 2024
Oil on linen on pine board, cotton pleated trim and satin ribbon
2,900



Worm Fodder
Nic Malacari 2024
50x60 cm oil on timber
Price on application



For sales enquiries regarding Nic please email
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