

KINGS Artist Run acknowledges the Wurundjeri Woi-wurrung people of the Kulin Nation as the Traditional Custodians of the land on which we operate. We offer our respect to Elders both past and present and extend this offer to all First Nations people.

KINGS

Tom Rogers
4SPELLS

JUNE
30.05.24 - 30.06.24

Artist Run

Established in 2003, KINGS Artist-Run provides a location for contemporary art practice, supporting distinctive experimental projects by artists at all stages of their careers.

Open 12-5pm Thursday,
Friday, Saturday, Sunday
69 Capel Street,
West Melbourne VIC 3003

STRAY VOLTAGE

Tom Rogers
4Spells

Partially set in a CGI medieval town (Fremantle) and an unnamed Modern Place (Not Particularly Important or Relevant To The Story), *4Spells* considers art production, the internet, and Australia's post-irony landscape. This short film also serves to document the creation of 4 magick sigils which

are made especially potent by the remix of two particularly hustle culture laden interviews by Playboi Carti's videographer Joy Divizn and balanced by Georgia Martin's sage and patient advice. The Joy Divizn interviews were arranged physically by hand in a cut and paste style, adding a further laborious element where Rogers could consider the Spells at hand. Invited to participate in the sigil's ritual and power through the medium of video, viewers help charge the spells anew with each time the video is watched.

This video sigil was made in collaboration with Georgia Martin and with help from David West, Leonie Brialey, Ben Agüero, Jill Rogers, Olivia Odonnell, Ellen Broadhurst and Darlene Aaron.

List of works:

Tom Rogers,
4Spells, 2024. Video.

TOM ROGERS is from South West WA, Wardandi Country and now lives on Wurundjeri Woi-Wurrung country in Preston, Naarm Melbourne. Tom uses drawing, video and sculpture to explore his personal relationships with nature, intuition, australiana, magick, remix culture and the divine/surreal in everyday life.

STRAY VOLTAGE presents a discursive program of critically engaged moving image works focusing on experimental narrative-driven practice. Led by Katie Paine, Oliver Hull and Aaron Rees.

KINGS Artist-Run is generously supported by City of Melbourne through the Arts and Creative Partnerships Program, and Burnley Brewing and Heaps Normal through their ongoing drinks sponsorship.

