

KINGS Artist Run acknowledges the Wurundjeri Woi-wurrung people of the Kulin Nation as the Traditional Custodians of the land on which we operate. We offer our respect to Elders both past and present and extend this offer to all First Nations people.

KINGS

Artist Run

*Anne Charlotte Robinson*  
TALKING TO MYSELF,  
THE FILMS OF  
ANNE CHARLOTTE  
ROBINSON  
*Curated by Tara O'Conal*  
*and Nina Gilbert*

JULY  
04.07.24-04.08.24

Established in 2003, KINGS Artist-Run provides a location for contemporary art practice, supporting distinctive experimental projects by artists at all stages of their careers.

Open 12-5pm Thursday,  
Friday, Saturday, Sunday  
69 Capel Street,  
West Melbourne VIC 3003

## GALLERY TWO

Anne Charlotte Robinson, curated by Tara O'Conal  
and Nina Gilbert

### Talking to Myself, the Films of Anne Charlotte Robinson

*Talking to Myself, the Films of Anne Charlotte Robinson* presents a selection of films by the Massachusetts born independent filmmaker Anne Charlotte Robertson. Inspired by avant-garde film directors such as Marie Menken and Jonas Mekas, Robertson's work features the tradition of diary film, while maintaining the distinct and singular perspective of her lived experience. Drawing on her continually evolving use of experimental techniques, Robertson established a formal complexity through which to express the subjectivity of her self-image. Within a first-person narrative, Robertson directs the camera toward herself, weaving layers of spoken word with candid Super 8 footage of her daily life. With a sense of playfulness and melancholy, Robertson's films encapsulate her struggles with loneliness and mental illness and the challenges she faced as a single female. Recorded over seventeen years (1981 onward), Robertson's *Five Year Diary* documents scenes from her daily life, chronicled over a total of thirty-six hours of film which are compiled as a series of Super 8 reels. This exhibition presents a reel from Robertson's *Five Year Diary: Niagara Falls*, alongside two of her short films, *Apologies* and *Talking to Myself*.

List of works

L-R:

Anne Charlotte Robertson,  
*Apologies*, 1990, Super 8 Film, 17:00

Anne Charlotte Robertson,  
*Five Year Diary: Niagara Falls*, 1983, Super  
8 Film, 27:00

Anne Charlotte Robertson,  
*Talking to Myself*, 1985, Super 8 Film, 3:00

Anne Charlotte Robertson's videos are  
courtesy of Harvard Film Archive.

ANNE CHARLOTTE ROBINSON (1949 – 2012) was a Super 8 filmmaker and diarist who lived in Framingham, Massachusetts. She began making films in the mid-1970s as an undergraduate at the University of Massachusetts in Boston and completed her MFA at the Massachusetts College of Art in 1985. Robertson started keeping a diary at the age of 11, a practice that she sustained over the course of her life, culminating in over forty years of written, audio, and film diaries. In Robertson's seventeen year long project *Five Year Diary* the gaze is drawn toward the domestic world, inviting the viewer to witness the internal intimacies of the everyday. In addition to *Five Year Diary*, Robertson made over thirty short films; mostly diaristic, including *Apologies* (1990), *Talking to Myself* (1985), *Magazine Mouth* (1983) and *Melon Patches, or Reasons to Go On Living* (1994). The presentation of Anne Charlotte Robertson's films is made possible by the Harvard Film Archive.

NINA GILBERT is an artist living in Melbourne, she studied Fine Art at the Victorian College of the Arts, graduating in 2014. Her work uses photography and video to investigate the relationship between images, encounters and events. Recent exhibitions include, *Come Closer at Mejia* (2024), *Condensation at rushes* (2022), *Major and Minor Things at Mejia* (2021), *Image Reader at CCP* (2019). From 2017-2019 she was a co-organiser of *recess*, an online platform for video and moving image works with Olivia Koh and Kate Meakin.

TARA O'CONAL is an artist working with images and writing. Her work draws on autobiographical experiences, exploring the phenomenological modalities of daily life. Tara's work considers the poetic resonance of the everyday, utilising found materials and documented imagery to construct layers of narrative subtext. Tara completed an MFA at the Victorian College of the Arts in 2019; she engages curatorial practice alongside her work as an artist, presenting work in galleries locally and participating as an artist in residence at international institutions.

KINGS Artist-Run is generously supported by City of Melbourne through the Arts and Creative Partnerships Program, and Burnley Brewing, Heaps Normal and Little Brunswick Wine Co. through their ongoing drinks sponsorship.



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