

KINGS Artist Run acknowledges the Wurundjeri Woi-wurrung people of the Kulin Nation as the Traditional Custodians of the land on which we operate. We offer our respect to Elders both past and present and extend this offer to all First Nations people.

KINGS

*Lani Knezevic*  
VOLATILE RELATIONS

JULY  
04.07.24-04.08.24

Artist Run

Established in 2003, KINGS Artist-Run provides a location for contemporary art practice, supporting distinctive experimental projects by artists at all stages of their careers.

Open 12-5pm Thursday,  
Friday, Saturday, Sunday  
69 Capel Street,  
West Melbourne VIC 3003

STRAY VOLTAGE

*Lani Knezevic*  
**Volatile Relations**

*Volatile Relations* is developed from Knezevic's 2023 text work, *I am young so I don't think about my death (that much)*. Borrowing the already confessional narrative, the work is further personalised through spoken word. Diaristic but unmonumental clips from everyday life play picture in picture with pop culture references, from *Spider-Man* to *True Blood*. The artist recalls childhood memories as fragmented anecdotes in an attempt to come to terms with mortality. Despite the heaviness, the work is instantaneously and unequivocally a love letter to parents and life itself.

List of works:

*Volatile Relations*, 2023-4,  
single channel video, artist footage  
and borrowed footage, 3:41.

LANI KNEZEVIC (b.2001) is an Australian born, Croatian raised artist. They studied Fine Art at the Victorian College of Arts, graduating in 2023. They are currently completing their Honors degree. Their practice explores themes of memory, belonging and (un)belonging. Inspired by the personal and the mundane, they question what it means to be human, to occupy a body – to be a body - through an immaterial practice of video, text and sound. Recent exhibitions include *It's Nothing Personal* at Seventh (2024) and *Sincere Affection* at George Paton Gallery (2024).

STRAY VOLTAGE presents a discursive program of critically engaged moving image works focusing on experimental narrative-driven practice. Led by Katie Paine, Oliver Hull and Aaron Rees. STRAY VOLTAGE is supported by the City of Melbourne 2022 Annual Arts Grants Program.

KINGS Artist-Run is generously supported by City of Melbourne through the Arts and Creative Partnerships Program, and Burnley Brewing, Heaps Normal and Little Brunswick Wine Co. through their ongoing drinks sponsorship.



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