

KINGS Artist Run acknowledges the Wurundjeri Woi-wurrung people of the Kulin Nation as the Traditional Custodians of the land on which we operate. We offer our respect to Elders both past and present and extend this offer to all First Nations people.

KINGS

*D A Calf*  
SPECTRES

OCTOBER / NOVEMBER  
*10.10.24-10.11.24*

Artist Run

Established in 2003, KINGS Artist-Run provides a location for contemporary art practice, supporting distinctive experimental projects by artists at all stages of their careers.

Open 12-5pm Thursday,  
Friday, Saturday, Sunday  
69 Capel Street,  
West Melbourne VIC 3003

## GALLERY TWO

### *D A Calf* Spectres

What happens when we listen to a space with which we have previous experience, and one separated in time? How can we think of the experience elicited through this process as being precipitated by sounds laying dormant in a site?

In *Spectres I*, an elderly couple recall their childhood recollections of a series of monuments forged at the time to bolster the narrative of a new nation, but which have since been challenged. Relating memories separated in both time and space, and focusing on the remembered sounds of these sites, the work investigates the slippage of time and memory, through temporal and spatial transposition. The speakers, like the monuments, are always off-screen. Only the wider monument sites are visible – where they merge with the landscape, are co-opted by other agencies, and where their intended purposes become problematic or ignored.

List of works:

D A Calf,  
*Spectres I*,  
2023

Three-channel video installation with sound,  
10:26, concrete, gravel.

D A CALF is a sound and installation artist, field recordist and researcher, based between Naarm/ Melbourne and Belgrade, Serbia, working predominantly with sound and the act of listening to explore the monumentalist impulse and archives of place, whether they be speculative, hidden, contested, or otherwise. His current research focuses on four monument sites in the former Yugoslavia and the contemporary issues – asylum-seeker routes, extractivism, neo-colonialism and the liminality of unsettled borders – that impinge upon and reterritorialise them. Calf has exhibited work in Europe, South America and Australia, as well as presenting research at numerous international conferences and in academic journals dedicated to sound studies, archival practice, and experimental publication. He is a current PhD candidate at RMIT University.

KINGS Artist-Run is generously supported by City of Melbourne through the Arts and Creative Partnerships Program, and Burnley Brewing, Heaps Normal and Little Brunswick Wine Co.



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