

KINGS Artist Run acknowledges the Wurundjeri Woi-wurrung people of the Kulin Nation as the Traditional Custodians of the land on which we operate. We offer our respect to Elders both past and present and extend this offer to all First Nations people.

KINGS

Leo Bagus Purnomo
INDO ME

FEBRUARY
30.01.25-23.02.25

Artist Run

Established in 2003, KINGS Artist-Run provides a location for contemporary art practice, supporting distinctive experimental projects by artists at all stages of their careers.

Open 12-5pm Thursday,
Friday, Saturday, Sunday
69 Capel Street,
West Melbourne VIC 3003

STRAY VOLTAGE

Leo Bagus Purnomo

Indo Me

This space carries memories, unspooling
my sister's laughter
bad dad jokes
my mother's eyes, cradling us
you can see it if you lean in close enough

Between you and the past, a wall
of Sunday mornings and rushed dinners
the last few days before your biweekly pay
but there's always a wall
the plastic hum of preservation
fading till it forgets itself

How much of your childhood
still fits inside your pocket?
when did the photos
become whispers you couldn't quite understand?
So we distill, annotate, freeze time
and call the fragments whole

Mi Goreng,
wrapped up and shipped out
as if a nation could be boiled down to noodles and spice

as if my family's history
our joys, our wounds
could be packaged just as neatly

Yet, here I am
Indo Me

List of works:

Indo Me, 2025, digitised family home
video montage and Indomie Mi Goreng,
dimensions variable.

LEO BAGUS PURNOMO is an artist and researcher, born in Central Java, Indonesia, who lives and works in Naarm/Melbourne, Australia. Working across diverse mediums – including installation, performance, and lukisan – his research and practice explore identity through the lenses of mysticism, critical theory, and conceptual art. By engaging with diverse fields of thought, he maps a constellation of ideas, bridging epistemic divisions to expand art's capacity to foster deeper dialogues about selfhood and identity.

STRAY VOLTAGE presents a discursive program of critically engaged moving image works focusing on experimental narrative-driven practice. Led by Katie Paine, Oliver Hull, and Aaron Rees.

KINGS Artist-Run is generously supported by City of Melbourne through the Arts and Creative Partnerships Program, Heaps Normal and Little Brunswick Wine Co.



LITTLE BRUNSWICK WINE CO.