

KINGS Artist Run acknowledges the Wurundjeri Woi-wurrung people of the Kulin Nation as the Traditional Custodians of the land on which we operate. We offer our respect to Elders both past and present and extend this offer to all First Nations people.

KINGS

Artist Run

*Alanna Baxter, Anna Pearl,
Ella Skuza, Jessica Guo,
Lily Walker, Mandeep Singh,
Miracle Mak*

WAXING THE HEARTH

*Curated by Ella Peck and
Lucy Gordon*

Established in 2003, KINGS Artist-Run provides a location for contemporary art practice, supporting distinctive experimental projects by artists at all stages of their careers.

Open 12-5pm Thursday,
Friday, Saturday, Sunday
69 Capel Street,
West Melbourne VIC 3003

KINGS ARTIST RUN

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Waxing the Hearth

Waxing the Hearth explores the kitchen as a space for dissent, informal gathering, and cultural exchange. Drawing inspiration from the Soviet-era “kitchen conversations” phenomenon, the kitchen functions not only as a private refuge, but a crucible for collective identity formation. By inviting artists with practices that engage with food, culture and fostering the collective we are hoping to examine how the kitchen and the specific objects and processes within it help structure our interpersonal dynamics.

ALANNA BAXTER lives, works and makes on the unceded water ways and land of the Wurundjeri Woi Wurrung people. Always was, always will be, Aboriginal land. Alanna seeks to examine ideas of feedback, emphasizing ever-evolving notions of storytelling, ideology and care. How do we deconstruct the sacred in the absurd; reference in the meaning? Intertextuality seeks to question preconceived notions of community and desires, and what we might define as universal language.

ANNA PEARL is a multidisciplinary artist living and creating on unceded Bunurong land. She creates ornate pieces crafted from embroidery, fabrics, blades and clay. Through her maximalist approach, Anna builds dreamlike spaces of spectacle and wonder.

ELLA SKUZA is an artist living and working across unceded Wurundjeri and Waddawurrung land. Her practice explores themes of heritage, tradition, and language to unpack unconventional family dynamics and connect with lost culture.

JESSICA GUO is a Chinese-Australian multidisciplinary artist, based in Naarm. Her focus is on story-telling, making capsules based in phenomenology, evocations of personal memories, human connections and emotions. Through exploring the fragments of her lived experiences, and sharing those stories in her practice, Jessica aims to better understand herself and her positionality, her work becoming a constantly evolving 'self-portrait.'

LILY WALKER is a Naarm-based artist who primarily works in oil paint. Her work explores ideas of care, intimacy, and value through the subject matter of the everyday. She is interested in how both the strange and the special emerge through the processes of looking, modes of representation and the act of painting.

MANDEEP SINGH is a South Asian artist living, learning and working on unceded Wurundjeri land. She employs experimental photography, painting and sculpture to explore themes of cultural and personal memory, her practice allows her to relearn her Sikh identity from a diasporic positionality. A major interest for Mandeep is collaboration and connecting with community. This can elevate work and create a space for artists and materials to speak with one another.

MIRACLE MAK is a multidisciplinary artist who is based in Naarm. Her works mainly focus on memories and emotions in private/public spaces. She started the “Potato Project” in 2022, her goal for this is to delve into the silly and absurd aspects of her love for potatoes, and explore how a food object can transcend life experiences and bring people together.

LUCY GORDON is a student and emerging librarian. She lives and works on unceded Boonwurrung land.

ELLA PECK is an emerging curator and artist based in Naarm/Melbourne.

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Lucy Gordon was KINGS x MADA BAHC 2024 Intern.

KINGS Artist-Run is generously supported by City of Melbourne through the Arts and Creative Partnerships Program, Heaps Normal and Little Brunswick Wine Co.

List of works

Gallery One, clockwise L-R:

Alanna Baxter, *Cooking Show Dance*, 2025, freestanding sculptural work.

Jessica Guo, *Family Recipe/Steamed Fish*, 2025, concertina book, cyanotype on archival paper.

Anna Pearl, *men get hard when they smell buns in the oven*, 2025, miniature.

Ella Skuza, *Diana*, 2024.

Ella Skuza, *My Parents Wall.2*, 2025.

Ella Skuza, *lamb*, 2025.

Ella Skuza, *hrvatska*, 2025..

Video alcove:

Miracle Mak, *potato gatherers*, 2025, single channel screen, potato installation on floor, table, wash bowl, two zines.

Gallery Two, clockwise L-R:

Anna Pearl, *4 pound mussels*, 2025, cyanotype on fabric.

Mandeep Singh, *Langar Hall*, 2025, 60”x30” oil painting, wood, thali, cups.

Anna Pearl, *4 pound mussels*, 2025, cyanotype on fabric.

Lily Walker, *Blackberry Cake*, 2025, oil painting.



LITTLE BRUNSWICK WINE CO.