KINGS

Ann Debono, Evangela Lines-Morison, Madeleine Peters, Victoria Stolz
OPACITIES

APRIL
10.04.25–04.05.25

Artist Run

Established in 2003, KINGS Artist-Run provides a location for contemporary art practice, supporting distinctive experimental projects by artists at all stages of their careers.

Open 12 - 5pm
Thursday - Sunday
69 Capel Street,
West Melbourne VIC
3003

KINGS Artist Run acknowledges the Wurundjeri Woi-wurrung people of the Kulin Nation as the Traditional Custodians of the land on which we operate. We offer our respect to Elders both past and present and extend this offer to all First Nations people.

GALLERY TWO

Ann Debono, Evangela Lines-Morison, Madeleine Peters, Victoria Stolz

Opacities

Opacities is conceived and co-curated by four painters, Ann Debono, Evangela Lines-Morison, Victoria Stolz, and Madeleine Peters, who will each respond to the following brief: to depict something they desire to see but is impossible for them to see.

The nature of an 'impossible' sight is left up to the artists to individually determine: it could be because the object or event is irretrievably lost to time, because there is no place a body could occupy to witness the desired sight, or because the object or vision does not and cannot ever exist.

The sovereign imaging form of our time is photography, but photography can only react to the real; it is a rear-view mirror on the extant. Painting is a minor satellite orbiting photography's centrality, but it can compose images from beyond tangibility. Painting maintains a space of imaginative potential like an aura around the real. The buoyant optimism of this description of painting is countered by the fact that painting these visions transforms them into members of the visible, available to an eye or its proxy, the camera. This show presents a paradox at the heart of painting: the desire to transcend reality through painting partially neutralises the awe of the impossible, but does not seem to exhaust its unrealised promise.

Artwork details (left to right):

Ann Debono, *Untitled II*, 2024,
oil on linen, 92 x 66cm

Victoria Stolz, *Idyll i,* 2025,
oil on board, 29.5 x 25cm

Victoria Stolz, *Idyll ii*, 2025,
oil on board, 29.5 x 25cm

Madeleine Peters, *Archers,* 2025,
oil on board, 13 x 18cm

Madeleine Peters, *Valencia,* 2025,
oil on board, 13 x 18cm

Madeleine Peters, *Target*, 2025,
oil on board, 13 x 18cm

Evangela Lines-Morison, *Exit*, 2025,
oil on canvas board, 13 x 18cm

Evangela Lines-Morison, *The Service,* 2025,
oil on canvas board, 13 x 18cm

Prices on enquiry

Ann Debono appears courtesy of Sutton Gallery

Victoria Stolz appears courtesy of Animal House Fine Arts

Ann Debono (b.1989, Maitland NSW) is an artist based in Naarm/Melbourne. She graduated from VCA with a BFA (Hons) in 2015 and is represented by Sutton Gallery. Her paintings are typified by vertiginous and disorienting compositions that try to expose the operations of representation by corrupting the recognition of the objects and spaces she depicts. She uses her own film photographs and found imagery as sources for her collage-like paintings. Recent exhibitions include *Gardener's Ellipse* (2024) at CAVES, Melbourne, *Bypass Blue Abyss* (2024) at Metro Arts, Brisbane, and *Sieve See* (2022) at Gertrude Glasshouse, Melbourne. She is an alumnus of the Gertrude Contemporary studio program.

Evangela Lines-Morison (b. 1999, Canberra) is an artist based in Naarm/Melbourne. She graduated from VCA with a BFA in 2021. Evangela's painting practice draws inspiration from history, religion, gardening and iconography. She uses found imagery to interrogate the representation of past events through photographic archives. Melding realism with kitsch aesthetics, her intimate paintings explore the indistinct boundaries between hobbies, fandom and obsession, creating an ambiguous narrative that exists in between the banal and the absurd. Evangela has been involved with curating the Cathedral Cabinet program. Her own recent shows include *Manual Dexterity* (2023) at TCB, Melbourne and *Common Grace* (2022) at Conners Conners, Melbourne.

Victoria Stolz (b. 1997, Perth WA) is a Naarm/Melbourne based artist who utilises both traditional and expanded painting techniques to interrogate the function of images within a subjective, psychological realm. Paint is applied to highlight both its material qualities and its illusionistic image making potential, creating an oscillation between the two ways of seeing. Recent exhibitions include *Visualisation* (2024) at Animal House Fine Arts, *No External* (2023) at Cathedral Cabinet, and *Apokalypsis* (2022) at TCB. She was the recipient of the Valerie Albiston Painting Scholarship, the Rosemary Ricker Award, and has been shortlisted for the Nino Sanciolo prize.

Madeleine Peters (b. 1990, Portland VIC) is a Naarm/Melbourne based artist who holds a BFA(Hons) from the VCA, awarded in 2023. Her paintings consider connections between images and time, doubt and longing. Drawing from found photographs, personal archives, or historical paintings, her paintings trace a desire to see something. The source material becomes a placeholder for an unreachable image or an unrealized idea. Latent personal or historical accounts frequently steer the work. Recent exhibitions include *Piece by Piece* (2024) at Sutton Gallery, Melbourne, *Catherine's Handstand* (2022) at Warrnambool Art Gallery, and *Nurse Ogilvie's Bed Sheets* (2021) at Egg & Dart, Thirroul NSW.