

KINGS Artist Run acknowledges the Wurundjeri Woi-wurrung people of the Kulin Nation as the Traditional Custodians of the land on which we operate. We offer our respect to Elders both past and present and extend this offer to all First Nations people.

KINGS

Lani Knezevic
Olivia Guardiani
Lily Arapera Gentile
I AM BLUE

JULY

24.07.25–17.08.25

Artist Run

Established in 2003, KINGS Artist-Run provides a location for contemporary art practice, supporting distinctive experimental projects by artists at all stages of their careers.

Open 12-5pm
Thursday - Sunday
69 Capel Street,
West Melbourne VIC 3003

GALLERY ONE

Lani Knezevic, Olivia Guardiani, Lily Arapera Gentile

I am blue

Bill Murray whispers something barely audible to Scarlett Johansson at the end of *Lost in Translation*. 'I am blue' takes inspiration from incomplete idioms and translated phrases, concentrating on the elements of language that distort, obscure, and redefine meaning. Moving through language to arrive at the visual, tracing how language slips and unravels through misquotes, typos, translation, and accidental turns of phrase. Disagreeing with the original meaning, or finding the opposite to be true for you personally. "I have to be leaving, but I won't let that come between us. OK?"

Artwork details (left to right):

Lily Arapera Gentile, *Rain makes me smile :)*, 2025, Oil, acrylic, pastel, newspaper on canvas, 91 x 122 cm

Lily Arapera Gentile, *Ice bath with Anthony*, 2025, Oil, acrylic, pastel, newspaper on canvas, 91 x 122 cm

Lani Knezevic, *Big is moving to Paris*, 2025, Graphite, colour pencil and white charcoal on primed calico, hairspray, 23 x 30.5 cm

Lani Knezevic, *Cross my heart (and hope to die)*, 2025, Acrylic, colour pencil and varnish on unprimed canvas, 90 x 120 cm

Lani Knezevic, *The longest telephone game in history*, 2025, Acrylic and gesso on wood panel, found heart arrow, 46 x 61 cm

Olive Guardiani, *So are the days of our lives*, 2025, Sand, wood, steel. Dimensions variable

Lani Knezevic is an Australian born, Croatian raised artist, always looking for new ways to communicate. She graduated from the Victorian College of Arts with a Bachelor of Fine Arts with Honours in 2024. Her practice is text based and informed by multiple languages. Her current interests are Serbo-Croatian idioms and writing systems, and she is working on merging the Serbian Cyrillic and Gaj's Latin alphabet.

Olivia Guardiani graduated from The Victorian College of the Arts with a Bachelor of Fine Arts Honours in 2024. She considers the delicate balance between the permanence of objects and the temporary state of the human form. Through the process of casting and mould-making techniques, her sculptures unveil augmented and futuristic symbols that embody a promiscuous materiality.

Lily Arapera Gentile is led by her interest in love songs and car chases, and things in between that. She graduated from the Victorian College of the Arts with a Bachelor of Fine Arts Honours in 2024.