

KINGS

*Nunzio Madden*

THE SKYLIGHT IN THE  
CEILING BEAMS DOWN  
ONTO AN EMPTY SLAB OF  
FAUX MARBLE, PULLING  
THE STEAM UPWARDS.  
BODIES SHUFFLE AROUND  
THE MARBLE SLAB,  
WAITING FOR SOMEBODY  
TO STEP INTO THE LIGHT  
AND LIE DOWN.

JULY

*24.07.25–17.08.25*

*Artist Run*

Established in 2003, KINGS Artist-Run provides a location for contemporary art practice, supporting distinctive experimental projects by artists at all stages of their careers.

Open 12-5pm  
Thursday - Sunday  
69 Capel Street,  
West Melbourne VIC 3003

## GALLERY TWO

### *Nunzio Madden*

The skylight in the ceiling beams down onto an empty slab of faux marble, pulling the steam upwards. Bodies shuffle around the marble slab, waiting for somebody to step into the light and lie down.

The bathhouse is a labyrinth of disparate spaces, an abstract universe of flamboyant forms. Doors leading to doors, baroque style paintings in the staircase, a line of bodies pressed up against a stone doorframe, a satin robe draped on a towel hook, high heels tapping on tiles, wet patches on wooden benches, oily beads of condensation dripping from gold tinted mirrors, a glowing neon blue rectangle of water, a spa that overflows like a cauldron (twink soup), legs emerging from black panels, locker keys tied to the left ankle, Venetian plaster stucco walls, a Greek statue of a torso without a head, cascading red velvet curtains in a cinema playing Transformers, smoke pressed against glass walls.

There is no natural light.

Artwork details (left to right):

(left wall)

*Figure Climbing Tiled Wall*, oil, acrylic, microcement, oxide pigment on canvas  
76.2 x 101.6cm

*Figure Floating on Wall*, oil on velvet,  
50 x 60cm

(back wall)

*Faux Venetian Stucco Plaster Wall Triptych (1 of 3)*, acrylic, microcement, oxide pigment on canvas, 106.68 x 152.4cm

*Faux Venetian Stucco Plaster Wall Triptych (2 of 3)*, acrylic, microcement, oxide pigment on canvas, 121.92 x 152.4cm

*Faux Venetian Stucco Plaster Wall Triptych (3 of 3)*, acrylic, microcement, oxide pigment on canvas, 121.92 x 152.4cm

(right wall)

*Figure Draped on Column*, oil and acrylic on canvas, 61 x 76cm

*Figure Falling from Wall*, oil and acrylic on canvas, 61 x 76cm

*Figure Looking at Shadow on Wall*, oil and acrylic on canvas, 50 x 71cm

*Eye Peering Through Hole*, oil and acrylic on canvas, 50 x 71cm

*Figure Looking Behind*, oil on suede,  
101.6 x 198.12cm

(front wall)

*Figure Standing In Smoke with Draped Wet Fabric*, oil and acrylic on canvas, 50 x 61cm

*Blue Curtain or Ripples in Water Pool*, old and acrylic on canvas, 76.2 x 101.6 cm

## CATALOGUE ESSAY

*Late Night*

Louis Mason

22-page booklet

designed and published by Nunzio Madden  
with thanks to Amy Stuart

Nunzio (previously known as Natasha) Madden, is a Slovenian-Australian artist.

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