

KINGS Artist Run acknowledges the Wurundjeri Woi-wurrung people of the Kulin Nation as the Traditional Custodians of the land on which we operate. We offer our respect to Elders both past and present and extend this offer to all First Nations people.

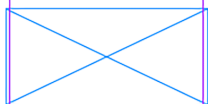
KINGS

Anatol Pitt
**PRECOMPOSED
IMPRESSIONS**

JAN - FEB

29.01.26-22.02.26

Artist Run



Established in 2003, KINGS Artist-Run provides a location for contemporary art practice, supporting distinctive experimental projects by artists at all stages of their careers.

Open 12-5pm Thursday - Friday,
1 - 5pm, Saturday - Sunday
69 Capel Street,
West Melbourne VIC 3003

GALLERY ONE Anatol Pitt Precomposed Impressions					
<i>Pipes under construction, erosion, graphs, and flooding. Earth moved and water moving. An unsteady camera. I'm looking for something I can hold onto, when I start to see familiar shapes.</i> An exhibition on the topic of scattered vision in reference to (a) my grandad's analogue films of drainage structures and (b) my eye floaters.				List of works (left to right): <i>in retrospect I became preoccupied</i>, 2025, solvent transfer on paper, steel. 2400 x 2800mm. <i>Some Notes My Mother Wrote</i>, 2026, found handwritten notes on paper, found steel panel. 600 x 600mm.	
				<i>I've Got Worms in My Eyes That Are Telling Me What to Think (Right Eye)</i>, 2025, single channel video, computer monitor, engraved acrylic, aluminium standoffs. 655 x 375mm, 2:46min. <i>Saccadic Suppression</i>, 2026, framed cutting mat, engraved acrylic. 685 x 535mm.	
This project has been supported by an Australian Government Research Training Program (RTP) Scholarship.				Anatol Pitt is an artist and writer based in Naarm/Melbourne. He works primarily across drawing, photography and video installation to think through relationships across perception, ecology, technology and history.	LITTLE BRUNSWICK WINE CO. HEAPS *NORMAL*