

KINGS Artist Run acknowledges the Wurundjeri Woi-wurrung people of the Kulin Nation as the Traditional Custodians of the land on which we operate. We offer our respect to Elders both past and present and extend this offer to all First Nations people.

KINGS

Thang Do
2026 ALPHABET

MARCH
05.03.26-29.03.26

DRIVEWAY

Artist Run

Established in 2003, KINGS Artist-Run provides a location for contemporary art practice, supporting distinctive experimental projects by artists at all stages of their careers.

Open 12 - 5pm, Thursday - Friday
12 - 4pm, Saturday - Sunday
69 Capel Street,
West Melbourne VIC 3003

DRIVEWAY

Thang Do

2026 Alphabet

2026 Alphabet encapsulates, well, 2026.

In 2026, Gooning, Rent increases and Ozempic sit beside Kewpie, Lisa Barlow and #FreeWendyWilliams. Each letter becomes a vignette mapping a culture suspended between collapse and camp. Here, Eggs are unaffordable, Quantity substitutes Quality, and the (Un)united Nations preside over chaos; Santa slips into Satan with a typo, and even an em dash betrays our dependence on ChatGPT.

The entire Alphabet revealed by Thang Do during his performance captures today's mindset shaped by dating apps, culture wars, economic precarity and the narcotic glow of pop spectacle.

Paying tribute to Amanda Lear's *Alphabet* (1977), the piece offers a delirious update for a time when language is branding, survival tactic and punchline all at once.

Artwork details (left to right):

2026 Alphabet, 2026, Rose gold metal leaf, kraft cardboard, and excess media consumption, 490 x 110cm

T is for Terrible, 2026, Rose gold metal leaf, kraft cardboard, and excess media consumption, 190 x 47cm



LITTLE BRUNSWICK WINE CO.

HEAPS
NORMAL

Thang Do is a queer Vietnam-born artist based in Naarm whose sculptures and performances explore the human obsession with spectacle as both escape and catalyst for hope. Do has navigated the complex realities of life as an international student turned migrant worker, negotiating identity, visibility, and belonging while chasing the "Australian Dream." His practice draws from the feeling of youthful fantasy, that childhood impulse to imagine oneself on stage, master of the moment, winner in life. Working with domestic materials such as paper, gold leaf, and foil through acts of folding, scoring, and embellishing, he transforms symbols of fragility into gestures of resilience.