

KINGS Artist Run acknowledges the Wurundjeri Woi-wurrung people of the Kulin Nation as the Traditional Custodians of the land on which we operate. We offer our respect to Elders both past and present and extend this offer to all First Nations people.

KINGS

*Sherry Quiambao*  
BETWEEN HOLDING AND  
LETTING GO

MARCH  
*05.03.26–29.03.26*

*Artist Run*

Established in 2003, KINGS Artist-Run provides a location for contemporary art practice, supporting distinctive experimental projects by artists at all stages of their careers.

Open 12 - 5pm, Thursday - Friday  
12 - 4pm, Saturday - Sunday  
69 Capel Street,  
West Melbourne VIC 3003

Sherry Quiambao

## Between Holding and Letting Go

*Between Holding and Letting Go* brings together two video works that explore gesture, labour, and the limits of control through embodied action and environmental exposure.

In *What passes through the hands becomes a way of knowing*, gestures of pouring, sweeping, and bathing unfold through duration and repetition. Attention is held on these actions as they accumulate through effort and time. Meaning forms through the act itself.

*Open to wind* follows a singular action shaped by external forces. A figure attempts to hold an emergency blanket against the body as wind resists and reconfigures the gesture. Control is continually undone through exposure and endurance; intention is negotiated rather than asserted.

Presented together, these works consider embodied action as a way of moving through uncertainty. Gesture becomes a means of working between effort and release, where meaning emerges through persistence rather than resolution.

Sherry Quiambao is a multidisciplinary artist based in Boorloo/Perth, working across photography, video, sculpture, and installation. Her practice explores gesture and material encounters as ways of thinking through identity, migration, and the forces that shape everyday life. Her work is informed by her Filipino heritage and by place, shaped through long-term engagement with process-led and collaborative approaches. Quiambao has exhibited around Australia and internationally, including in the Philippines, Japan, and the United States.

Performer Ira Fai (Fitrya Ali Imran) is a dancer, and actress born and based in Bone, South Sulawesi, Indonesia. Her practice draws from the traditions of the Buginese community, which she reinterprets and expresses through contemporary movement. Grounded in embodied research, her work engages cultural memory and lived experience through the body. In recent years, she has expanded into dance film, incorporating ethnographic methods into her creative process.

Artwork details (left to right from top):

*What passes through the hands becomes a way of knowing*, 2026, single-channel video with stereo sound, 00:06:55

*Open to wind*, 2026, single-channel video with stereo sound, 00:03:10

Credits:

**Concept, direction, editing:** Sherry Quiambao

**Movement and performance:** Ira Fai

**Cinematography:** Apurva Gupta

**Colourist:** Kent Hosokawa

**Sound:** Sherry Quiambao & Christian Quiambao

*The same ocean*, 2025,  
Archival pigment print on Phototex,  
40 x 58 cm, Gallery edition NFS

Archival pigment print on Hahnemühle  
Hemp, 59 x 84 cm Ed. of 3 + 1 AP \$850

*Held together*, 2025  
Archival pigment print on Hahnemühle  
Hemp, 22 x 21 cm, Gallery edition of 1  
AP, oak frame \$270

Archival pigment print on Hahnemühle  
Hemp, 60 x 60 cm Ed. of 3 + 1 AP \$850

Please contact the artist for sales:  
[hello@sherryquiambao.art](mailto:hello@sherryquiambao.art)

This exhibition has done with support  
from the WA Government.



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