

KINGS Artist Run acknowledges the Wurundjeri Woi-wurrung people of the Kulin Nation as the Traditional Custodians of the land on which we operate. We offer our respect to Elders both past and present and extend this offer to all First Nations people.

KINGS

*Kate McGuinness*  
*with Moses Carr, David Wells,*  
*Stephanie Stankiewicz, Marcena*  
*Stankiewicz, Maddie Johnston,*  
*Joel Garrett, Xooey O'Keefe,*  
*Tempo Dance Company,*  
*Covers in the Corner*  
**NORTH LAND**

JAN-FEB

29.01.26-22.02.26

*Artist Run*

Established in 2003, KINGS Artist-Run provides a location for contemporary art practice, supporting distinctive experimental projects by artists at all stages of their careers.

Open 12 - 5pm, Thursday - Friday  
12 - 4pm, Saturday - Sunday  
69 Capel Street,  
West Melbourne VIC 3003

*Kate McGuinness*

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Marcena Stankiewicz, Maddie Johnston, Joel Garrett, Xooey  
O'Keefe, Tempo Dance Company, Covers in the Corner.*

## North Land

*North Land* is a video installation documenting life within a shopping centre. The film uses five distinct locations across the suburbs of Melbourne: Mooroolbark Terrance, Northcote Plaza, Metro West, Bell Street Mall and Boronia Mall. Using semi-scripted performances and non-actors to stage chance encounters, the film uses character-driven sketches to explore the accidental poetry of built environments and how these spaces function in spite of disrepair.

Scenes play life video portraits, and are carefully framed to evoke stillness, inviting the audience to reflect on the changing nature of public spaces. *North Land* is a project rooted in lived experience, humour and social observation. Shopping malls across Australia are being transformed, demolished, or sterilised into anonymity. By documenting them now, *North Land* aims to preserve not only their visual strangeness, but their social value - and reimagines how they might still offer space for community, chance and resistance.

Artwork details:

*North Land*, 2025, video installation  
00:20:00

**Kate McGuinness** is a Melbourne-based artist working across video, installation and performance. Her practice explores urban decay, blending documentary methods with fiction and dry humour. She draws from sites such as motorways, bus stops and pokie rooms - spaces marked by disuse, disrepair or cultural ambivalence - to explore how neglected public spaces hold traces of history and continue to serve social functions, despite their disrepair.