

KINGS Artist Run acknowledges the Wurundjeri Woi-wurrung people of the Kulin Nation as the Traditional Custodians of the land on which we operate. We offer our respect to Elders both past and present and extend this offer to all First Nations people.

KINGS

*Arthur O'Neill, Clement  
Lazzaro, Francesca Havelock,  
Josaia Qio, Leena O'Luu,  
Michael Kennedy, Mae  
Czechowski, Nicholas Currie,  
Reena Luu, Tun Oo Than,  
Zuzanna Michnikowska*

## SUBLETSPACE PRESENTS: THE LOT SHOW #2

*Artist Run*

Established in 2003, KINGS Artist-Run provides a location for contemporary art practice, supporting distinctive experimental projects by artists at all stages of their careers.

Open 12 - 5pm, Thursday - Friday  
12 - 4pm, Saturday - Sunday

69 Capel Street,  
West Melbourne VIC 3003

Arthur O'Neill, Clement Lazzaro, Francesca Havelock,  
Josaia Qio, Leena O'Luu, Michael Kennedy, Mae Czechowski,  
Nicholas Currie, Reena Luu, Tun Oo Than, Zuzanna Michnikowska  
cur. SUBLETspace

## Subletspace presents: The Lot show #2

SUBLETspace is re-imagining the \*LOT Show: Little Saigon\*, which took place on 12 January 2025. In this show, individuals responded to the site of the Little Saigon Market and the ten-year anniversary of the fire that destroyed it.

New works and assemblages were created using found objects from the site. These interventions raised questions of value, wealth, and the persistence of self following the removal of cultural hubs and the abandonment of place.

In this second iteration, these alternate fossils seek to reconcile feelings of loss and the desire to honour subjective histories of place. Can a ghost of a building be heritage-listed?

Artwork details (left to right):

Leena O'Luu, *Peace + Love*, 2026, Incense (from Hmong tribe), glass from ex-boyfriends artwork, dirt from the little Saigon lot, resin, Arthur O'Neill's crocodile head boot, 33 x 7 x 50cm

Clement Lazzaro, *You can only piss with the dick you're given*, 2026, Silver, feather, plastic, pleather, denim, inkjet print, enamel paint, 54 x 40cm (framed)

Mae Czechowski, *Drawing study*, 2026, Paper collage, 43 x 60cm

Josaia Qio, *Bird*, 2026, Bamboo, tape, parachute, 340 x 160 x 150cm

Nicholas Currie, *Love ya 2*, 2026, Structural timber, Calvin Klein button up shirt c, 120 x 105 x 20cm. Courtesy of Daine Singer.

Michael Kennedy, *As dawn's suspire grazed the lea\*;;;; 4\_55554n/////;////// 9["""/"3~ d///| | |u/////5t; 5+r34""m//o'[][]] ///f/\_;iiii''[tgh+""\*\**, 2026, Carpet, dimensions variable

Reena Luu, *rip pope*, 2026, Steel, paper, plastic, found objects, 72 x 46cm

Arthur O'Neill, *Untitled*, 2025, Silver, crows feathers, 100 x 40 (dia.) cm

Tun Oo Than, *Untitled*, 2025, Handprinted c-type, archive photo paper, 110 x 113cm

Francesca Havelock, *Untitled*, 2026, Painting on plywood, plastic, 40 x 35cm  
Painting on plywood, frosted acrylic, 20 x 20xcm

SUBLETspace has curated a group spanning sculptors, designers, stylists, tattoo artists, jewellers, artists, photographers, and educators offering a peripheral view of what place can mean across different media.



CREATIVE  
VICTORIA

LITTLE BRUNSWICK WINE CO.

HEAPS  
\*NORMAL\*