

KINGS Artist Run acknowledges the Wurundjeri Woi-wurrung people of the Kulin Nation as the Traditional Custodians of the land on which we operate. We offer our respect to Elders both past and present and extend this offer to all First Nations people.

KINGS

Camille Chapman
THE TURNING POINT

APRIL

09.04.26-03.05.26

Artist Run

Established in 2003, KINGS Artist-Run provides a location for contemporary art practice, supporting distinctive experimental projects by artists at all stages of their careers.

Open 12 - 5pm, Thursday - Friday
12 - 4pm, Saturday - Sunday
69 Capel Street,
West Melbourne VIC 3003

STRAY VOLTAGE

Camille Chapman

The Turning Point

The Turning Point, referring to its screenwriting term, is a video work that looks to interrogate historical depictions of queerness in mainstream film. Bringing together a collection of 'reaction shots', *The Turning Point* dissects the structures involved in making moving images to illuminate film making as a production of decisions which can be further scrutinised.

Artwork details:

The Turning Point, 2026, Single-channel video installation (black and white, silent), 00:26:58 (looped).



LITTLE BRUNSWICK WINE CO.

HEAPS
NORMAL

Camille Chapman (they/them) is a Naarm/Melbourne based artist working in painting and film with a recent shift towards expanded cinema. Graduating from a Bachelor of Film and Television (Honours) at Swinburne University, Camille's practice was born as a response to the arduous production processes and limitations of traditional film-making. Camille has exhibited nationally and internationally, most recently in 2024 at Five Walls in Naarm/Melbourne.