

KINGS Artist Run acknowledges the Wurundjeri Woi-wurrung people of the Kulin Nation as the Traditional Custodians of the land on which we operate. We offer our respect to Elders both past and present and extend this offer to all First Nations people.

KINGS

Celeste and Lucca de Clario Davis
THE PIED PIPER OF
HAMELIN (VOL.2)

APRIL

09.04.26-03.05.26

Artist Run

Established in 2003, KINGS Artist-Run provides a location for contemporary art practice, supporting distinctive experimental projects by artists at all stages of their careers.

Open 12 - 5pm, Thursday - Friday
12 - 4pm, Saturday - Sunday
69 Capel Street,
West Melbourne VIC 3003

GALLERY ONE

Celeste and Lucca de Clario Davis

The Pied Piper of Hamelin (Vol.2)

The Pied Piper of Hamelin (Vol.2) revisits the fable of a town in plague-time crisis: overrun with rats, a tyrannical ruler, missing children, and an occult piper. Combining melodramatic cinema tropes with the presepe traditions of Veneto, Italy, this collaboration reinterprets the legend as an allegory of miracle and civic failure.

Artwork details:

The Pied Piper of Hamelin (Vol.2), 2026,
Double-leaf doors, door frame, flute,
framed archival pigment print on cotton
rag, dimensions variable.

Accompanying exhibition text by
Charlie Gill

Celeste de Clario Davis is an artist and filmmaker based in Naarm (Melbourne). She is currently undertaking a Master of Fine Arts (Research) at Monash University of Art, Design and Architecture. Most recently, she completed her first Screen Australia-funded feature documentary, *Things Will Be Different* (2024), which has received national and international recognition.

Lucca de Clario Davis is an artist practising between Naarm (Melbourne) and Venice. Recent activities include a residency within Fondazione Bevilacqua La Masa's ten-month program, in partnership with the Civic Museums of Venice, and work presented at Arte Fiera Bologna (2025).



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