

KINGS Artist Run acknowledges the Wurundjeri Woi-wurrung people of the Kulin Nation as the Traditional Custodians of the land on which we operate. We offer our respect to Elders both past and present and extend this offer to all First Nations people.

KINGS

Gilda Jones

PRETENDING MAKE
BELIEVE / IF YOU LOOK
CLOSE ENOUGH YOU CAN
SEE MY THOUGHTS

APRIL

09.04.26–03.05.26

Artist Run

Established in 2003, KINGS Artist-Run provides a location for contemporary art practice, supporting distinctive experimental projects by artists at all stages of their careers.

Open 12 - 5pm, Thursday - Friday
12 - 4pm, Saturday - Sunday

69 Capel Street,
West Melbourne VIC 3003

Gilda Jones

Pretending Make Believe / If You Look Close Enough You Can See My Thoughts

Pretending Make Believe / If You Look Close Enough You Can See My Thoughts reflects on why we dance, exploring the untouchable qualities of performance and what lies behind this deeply human process, from the perspective of a dance-obsessed non-dancer.

The work developed through a series of filmed conversations and performances with dancers, using Beauchamp-Feuillet Notation (1701), a historical dance notation from the early 1700s, as a prompt to create a dialogue and shared language through which choreography and reflection could unfold. What has emerged is an exploration of the dancer's inner world: how movement is felt, remembered, and translated into their bodies.

Artwork details:

Pretending Make Believe / If You Look Close Enough You Can See My Thoughts, 2026, Single channel film, Colour, stereo sound, Shot in 4K, Aspect ratio 16:9, 00:10:15

Film Credits:

Dancers: Amber McCartney, Kyall Shanks, Janelle Tan, Enzo Nazario, Marylla Powell, Anika De Ruyter

Co-writer: Jamie Walsh

Producer: Maddy Galea

Assistant Director: Jack Bell

Director of Photography: Gracie Dephoff
Steadicam Operators: Madi Southorn, Jacob Potter

1st Assistant Camera: Claire Guiffre

2nd Assistant Camera: Cat Hoang

Assistant Camera: Austin Gilbert

Camera Assistant: Ella Sowinska

Gaffers: Hamish Palmer, Bree Horwood
Grip: Lotte Sweeney

Composer: Alex Olijnyk

Sound Designer: Lee Yee

Sound Recordist: Olivier Savrimoutou

Set Designers: Eli Giannini, Christ Jones

Stylist / Costume Designer: Charlie Collard

Unit Manager: Sam Blomley

Stills Photographer: Tom Fisher

Gilda Jones' practice spans moving image and design. Her projects consider the ephemeral qualities of embodied experience, translating fleeting gestures into forms that can be revisited. Her work negotiates the tension between the temporal and the permanent, between movement as it occurs and its enduring presence over time, with particular attention to the experience of performance in site-specific and non-permanent art forms such as dance. Her work also foregrounds the translational aspects of cross-disciplinary practice, exploring how spatial awareness, interpersonal relationships, and cross-medium experimentation shape our experience.