

KINGS

Minh-An Pham

CON NGỰA CON GỬI CON
NGỰA CHA - DEAR FATHER
HORSE

JUNE

18.06.26-12.07.26

Artist Run

Established in 2003, KINGS Artist-Run provides a location for contemporary art practice, supporting distinctive experimental projects by artists at all stages of their careers.

Open 12 - 5pm, Thursday - Friday
12 - 4pm, Saturday - Sunday
69 Capel Street
West Melbourne VIC 3003

Minh-An Pham

Con ngựa con gửi con ngựa cha - Dear Father Horse

I was born in the year of the horse, so was my father. When he was alive, we often went to the DVD store and I chose animations to buy. In 2023, my mom gave me his funeral DVD. It took me a while to build up the courage to play it – unfortunately, the disk didn't work.

Con ngựa con gửi con ngựa cha is a two-channel video project, containing *14 years and the first time* and *The last DVD*. *14 years and the first time* is a performance-based video exploring the first time I burnt joss paper clothes for my dad, a ritual my mom usually performed. In contrast, *The last DVD* is an analogy for the final trip in which I sat behind him on his motorbike to go to the DVD store. Only, this time, my dad would be the one choosing the DVD for me. The video reconstructs what might have been on the broken funeral DVD, based on my memories and interviews with family members. This project is a process of reconciliation with my dad, to forgive and admit to the happy moments we spent together.

Artwork details (left to right):

Con ngựa con gửi con ngựa cha, 2025, Two channel video with sound, 00:29:45

Minh-An Pham is a Vietnamese artist from Sai Gon, currently living and studying in Naarm/Melbourne. He uses photography as the main means to express his ego. An's photography practice revolves around themes of family, queer love, and the delicate relationship between dream and reality. With the curiosity to rummage through his feelings, he seeks answers for the correlation between emptiness, dreams in reality and emotions hidden by himself and the people around him.

Minh-An Pham is the RMIT recipient of the KINGS Graduate Award 2025



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