

KINGS Artist Run acknowledges the Wurundjeri Woi-wurrung people of the Kulin Nation as the Traditional Custodians of the land on which we operate. We offer our respect to Elders both past and present and extend this offer to all First Nations people.

KINGS

Panisa Ongwat

DO YOU REMEMBER?

AUGUST

23.07.26–16.08.26

Artist Run

Established in 2003, KINGS Artist-Run provides a location for contemporary art practice, supporting distinctive experimental projects by artists at all stages of their careers.

Open 12 – 5pm, Thursday – Friday
12 – 4pm, Saturday – Sunday
69 Capel Street,
West Melbourne VIC 3003

GALLERY TWO

Panisa Ongwat

Do you remember?

I haven't been home in three years, yet my last visit feels as vivid as yesterday. I used to think memories stayed intact, preserved exactly as they happened. Instead, I've found them shifting over time, changing colours, losing details, and sometimes becoming something entirely different from what I remember.

These works were created using expired colour darkroom paper. Despite using paper from the same box and printing under almost identical conditions, each sheet produced a different colour tone. I began to see a resemblance to the way my memories shift over time, familiar yet somehow altered.

I find comfort in this uncertainty. The images are not faithful reproductions of the past, much like my memories. They exist somewhere in between, where remembering and misremembering become part of the same story.

Artwork details, clockwise from left of entrance:

Double-edged Sword, 2026, hand-printed chromogenic print on expired paper mounted to dibond, watercolour ink, 40 x 50 cm.

AP 1, Edition 1/1.

Limited Edition Inkjet Print of 15, \$290.

Clean Slate, 2026, hand-printed chromogenic print on expired paper mounted to dibond, watercolour ink, 47 x 60 cm.

AP 1, Edition 1/1.

Limited Edition Inkjet Print of 15, \$320.

Wishful Thinking, 2026, hand-printed chromogenic print on expired paper mounted to dibond, watercolour ink, 47 x 60 cm.

AP 1, Edition 1/1.

Limited Edition Inkjet Print of 15, \$320.

Heavy Conscience, 2026, hand-printed chromogenic print on expired paper mounted to dibond, watercolour ink, 40 x 50 cm.

AP 1, Edition 1/1.

Limited Edition Inkjet Print of 15, \$290.

Salt Away, 2026, hand-printed chromogenic print on expired paper mounted to dibond, watercolour ink, 47 x 60 cm.

AP 1, Edition 1/1.

Limited Edition Inkjet Print of 15, \$320.

Aching Heart, 2026, hand-printed chromogenic print on expired paper mounted to dibond, watercolour ink, 40 x 50 cm.

AP 1, Edition 1/1.

Limited Edition Inkjet Print of 15, \$290.

Let It Be, 2026, hand-printed chromogenic print on expired paper mounted to dibond, watercolour ink, 40 x 50 cm.

AP 1, Edition 1/1.

Limited Edition Inkjet Print of 15, \$290.

Rose-Coloured Glasses, 2026, transparent coloured acrylic sheet, 5 pieces, 25 x 60cm each.

For all sale enquiries, please email
pans.artstudio@gmail.com.