KINGS

Parker Lev Dupain

BIRD IN SPACE

OCTOBER
15.10.26–08.11.26

Artist Run

Established in 2003, KINGS Artist-Run provides a location for contemporary art practice, supporting distinctive experimental projects by artists at all stages of their careers.

Open 12 - 5pm, Thursday - Friday
12 - 4pm, Saturday - Sunday

69 Capel Street,
West Melbourne VIC 3003

KINGS Artist Run acknowledges the Wurundjeri Woi-wurrung people of the Kulin Nation as the Traditional Custodians of the land on which we operate. We offer our respect to Elders both past and present and extend this offer to all First Nations people.

GALLERY ONE

Parker Lev Dupain

Bird in Space

With its title borrowed from Constantin Brâncuși's 1932–1940 polished bronze sculptures, *Bird in Space* explores affect as something constituted through form rather than simply being represented by it. Through a material exploration of bronze, casting and welding, *Bird in Space* takes on the form of a saddle, but is less interested in representation as the sole function of form than in what form itself might produce.

In material, contour and orientation, *Bird in Space* carries a gendered charge and past lives—the stuff of fear, resentment, joy and desire. Swilling around is a trap and a freedom, a foggy memory unsure of what came first.

Artwork details:

Bird in Space, 2026, bronze, dollies, 890 x 690 x 510 mm.

Parker Lev Dupain's multidisciplinary practice is deeply connected to material, including language, and considers how bodies, fragments and stand-ins for the human carry a social, historical and political force. Considering how objects accumulate histories, fantasies and value, Parker seeks to short-circuit expectations of coherence, producing environments where figures appear, falter and resist accessible meaning. Parker completed a Bachelor of Fine Arts (Honours) at the Victorian College of the Arts in 2025 and was awarded the NGVWA Award.

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